Title: Magic Model with Modeling Clay – Part II
Recommended for: 2-5 Year Olds

Objectives:

Children
- Fine motor
- Follows direction
- Cooperation
- Attention to detail

Adults
- Fine motor
- Teamwork
- Positive mood
- Recognition

Materials Needed:
- Previous modeling clay pieces
- Paint and paintbrushes

Methods:
Facilitator Preparation
1. Cover your workstation.
2. Retrieve dry clay pieces made during previous modeling clay activity.
3. Set up stations: place the clay piece in the middle of the two chairs, give one paintbrush to each pair, place the paint in-between the two participants for them to share.
4. Markers may also work well on the clay pieces.

Intergenerational Participants
1. Introduction -- pair the same older adult with the same child and sing the hello song.
2. Have the participants recall what they made during the previous modeling clay activity.
3. Have the IG pairs collaborate on a paint design for their clay piece.
4. Have the IG pairs paint and decorate the clay piece together.
5. After their clay pieces have been painted, have the IG pair show the group their finished product.
6. Place the clay pieces in a safe spot to dry.
7. Display the clay pieces around the facility.
8. Clean up and sing the goodbye song.

Helpful Websites
Special Considerations
• Have IG groups work with the same partner they worked with during the previous activity.
• Have the participants wear protective smocks or clothes that are able to get dirty.

Getting To Know You
• Have IG pairs discuss decorating styles and techniques. What styles do they prefer (e.g. watercolor, crayons, markers, colored pencils, acrylics)?
• Have IG pairs discuss their favorite part in designing (e.g. brainstorming, creating the piece, finishing the piece, sharing the product with others).
• If the children will take the pieces home, ask where they will keep them. Ask participants what else they have to decorate their homes or make them look nice or feel comfortable.

Encouraging Interaction
• Have the IG pairs take turns holding the clay piece and painting to facilitate teamwork.
• “Please ask your partner to help you paint your clay piece?”
• Ask IG pairs to discuss where clay comes from and how it has been used throughout history.
  o Link: http://lakesidepottery.com/HTML%20Text/brief%20history%20of%20clay_pottery.htm

Extension Opportunities
• Magic Model with Modeling Clay Part II.
• Field trip to a local museum with sculptures. Explore clay, wood, iron, and sculptures made out of other materials.
• Making clay pieces inspired by different countries (e.g. China, Europe, India, Africa).
• Make sculptures out of other materials, e.g., Legos, straws, found and natural items (e.g., Land Art for Kids: http://landartforkids.com)